

NEWTON COLLEGE OF THE SACRED HEART
NEWTON, MASSACHUSETTS

1957 - 1958

BULLETIN
OF
INFORMATION



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CORRESPONDENCE

The Post Office address of the college is

NEWTON COLLEGE OF THE SACRED HEART
NEWTON 59, MASSACHUSETTS
TELEPHONE: DECATUR 2-6700

Communications of special importance should be addressed to
THE PRESIDENT.

Correspondence regarding studies should be addressed to
THE DEAN OF STUDIES.

Correspondence regarding applications, catalogues, transcripts
should be addressed to THE REGISTRAR.

Correspondence regarding the health and general welfare of a
student should be addressed to THE DEAN OF STUDENTS.

Correspondence regarding business and expenses should be
addressed to THE TREASURER.

Visits to the college should be made by appointment with
THE REGISTRAR.

COLLEGE CALENDAR

ACADEMIC YEAR 1957-1958

FIRST SEMESTER

Thursday, September 12	Registration for Freshmen, 9:00 A.M.-4:00 P.M.
Thursday, September 12 to Tuesday, September 17	} Orientation week for Freshmen who are required to be present at <i>all</i> orientation exercises.
Monday, September 16	
Tuesday, September 17	Registration for Seniors, Juniors, Sophomores, 9:00 A.M.-4:00 P.M.
Tuesday, September 17	Mass of the Holy Ghost.* Opening of classes.
Thursday, September 26	Bible Lecture.*
Monday, September 30	Closing date for change of courses.
Friday, November 1	Feast of All Saints. No classes.
Monday, November 11	Veterans' Day. No classes.
Tuesday, November 26	First draft of Senior Essay must be submitted to the Dean.
Wednesday, November 27	Reverend Mother's Holiday. No classes.
Wednesday, November 27 to Monday, December 2 9:30 A.M.	} Thanksgiving Holidays.
Friday, December 20 to Wednesday, January 8	
Wednesday, January 8 to Tuesday, January 14	} Christmas Holidays.
	} Reading Week.

* Attendance is required.

Wednesday, January 15	}	Semester Examinations.
to		
Thursday, January 23	}	No classes.
Friday, January 24		

SECOND SEMESTER

Monday, January 27	}	Opening of the Second Semester.
Monday, February 10		Closing date for change of courses.
Friday, February 14		President's Holiday. No classes.
Friday, February 21		Completed Senior Essay must be submitted to the Dean.
Thursday, March 6	}	St. Thomas Aquinas Lecture.*
Thursday, March 13		Bible Lecture.*
Monday, March 17		Evacuation Day. No classes.
Friday afternoon, March 28 to Sunday evening March 30		Annual Retreat.
Wednesday, April 2	}	Easter Holidays.
to Monday, April 14 9:30 A.M.		
Wednesday, April 30	}	Senior Comprehensive Examinations.
Thursday, May 1		
Friday, May 2		Sophomore Area Tests.
Tuesday, May 13	}	Reading Week.
to		
Monday, May 19	}	Semester Examinations.
Tuesday, May 20		
to		
Thursday, May 29	}	

* Attendance is required.

Friday, May 30	Memorial Day.
Sunday, June 1	Baccalaureate Sunday.*
Monday, June 2	Commencement.*

ACADEMIC YEAR 1958-1959

FIRST SEMESTER

Thursday, September 11	Registration for Freshmen, 9:00 A.M.-4:00 P.M.
Thursday, September 11 to Tuesday, September 16	} Orientation week for Freshmen who are required to be present at <i>all</i> orientation exercises.
Monday, September 15	
Tuesday, September 16	Registration for Seniors, Juniors, Sophomores, 9:00 A.M.-4:00 P.M.
Tuesday, September 16	Mass of the Holy Ghost.* Opening of classes.

* Attendance is required.

THE TRUSTEES OF THE COLLEGE

AGNES BARRY, R.S.C.J., M.A., *Honorary President*

GABRIELLE HUSSON, R.S.C.J., M.A., *President*

URSULA BENZIGER, R.S.C.J., M.A.

ALICE EGAN, R.S.C.J., M.A.

ELEANOR S. KENNY, R.S.C.J., PH.D.

CATHERINE MAGUIRE, R.S.C.J., PH.D.

MARGARET McNALLY, R.S.C.J., B.A.

MARY H. QUINLAN, R.S.C.J., PH.D.

LORETTA SANTEN, R.S.C.J., M.A.

ELIZABETH SWEENEY, R.S.C.J., B.S.

THE ADVISORY BOARD

MOST REVEREND RICHARD J. CUSHING, D.D., LL.D.

JOHN R. GILMAN, B.A.

SENATOR JOHN F. KENNEDY, LL.D.

DANIEL LYNE, B.A., LL.D.

MICHAEL MADDEN

ALICE MAGINNIS, M.A.

THEODORE MARIER, M.A.

RICHARD H. NOLAN, LL.B.

RIGHT REVEREND MSGR. TIMOTHY O'LEARY, PH.D.

WILLIAM F. RAY, M.B.A.

MARY PERKINS RYAN, M.A. (MRS. JOHN JULIAN RYAN)

DANIEL SARGENT, M.A.

FRANK SAWYER

REVEREND ARTHUR SHEEHAN, S.J., M.A., S.T.D., MAG. AGG.

Universitati Gregorianae

RIGHT REVEREND MSGR. MATTHEW P. STAPLETON, S.T.D., S.S.L.

WILLIAM K. WIMSATT, PH.D.

THE OFFICERS OF ADMINISTRATION

President, GABRIELLE HUSSON, R.S.C.J., M.A.

Dean of Studies, MARY H. QUINLAN, R.S.C.J., PH.D.

Treasurer, ELIZABETH SWEENEY, R.S.C.J., B.S.

Registrar, LORETTA SANTEN, R.S.C.J., M.A.

Dean of Students and Freshman Counselor,

MARGARET G. SMITH, R.S.C.J., M.A.

THE FACULTY

ERDMUTE ARADI (Mrs. Z. Aradi)

Assistant Professor of Art and German

Graduate studies at the University of Göttingen, the Accademia di Belle Arti in Rome and the University of Munich.

MARIA L. BALLING (Mrs. F. K. Balling)

Associate Professor of Music

Graduate of the New Vienna Conservatory of Music. Teacher's Diploma from the Austrian *Pruefungskommission fuer das Lehramt der Musik an Mittelhochschulen und Lehrerbildungsanstalten*. Post-graduate studies at the Universities of Vienna, Paris, Milan, and Cambridge.

RUTH F. BOLAND, PH.D.

Lecturer in Education

B.S. in Education, Boston University; M.A. Teachers College, Columbia University; D.Ed., Harvard University.

EVELYN BOOKLE, M.A.

Instructor in Literature

B.A. University College, Dublin; M.A. University College, Dublin.

MUSKA BRZEZINSKI (Mrs. Z. Brzezinski), B.A.

Instructor in Art

B.A. Wellesley College; Graduate study at University of California, Boston Museum School, Castle Hill School of Art.

NICOLA CARELLO, M.A.

Assistant Professor of Italian

B.A. Morelli College, Vibovalentia; M.A. Boston University.

CONSTANCE CAREY, B.A.

Director of Dramatics

B.A. Manhattanville College of the Sacred Heart. Professional Study at American Theatre Wing, New York.

ALICE CASEY, M.Ed.

Lecturer in Education

B.S. in Education, Boston Teachers College; M.Ed. Harvard University; candidate for D.Ed., Boston College.

FRANCES CUNNINGHAM, R.S.C.J., Ph.D.

Associate Professor of Biology

B.A. Manhattanville College of the Sacred Heart; M.S. Villanova College; Ph.D. Catholic University of America.

ROBERT J. CURRAN, M.A.

Associate Professor of Philosophy

B.A. Fordham University; M.A. Fordham University; candidate for Ph.D. Fordham University.

JOANNA T. DALY, D.A.O.

Lecturer in Education

B.S. in Education, Boston Teachers College; M.Ed. Boston Teachers College; graduate study at Harvard University, Boston College, Boston University, Salem State Teachers College and Boston State Teachers College. D.A.O., Staley College.

MARGARET T. KANE DAVENPORT, M.S.

(Mrs. STEPHEN C. DAVENPORT)

Associate Professor of Chemistry

B.A. Emmanuel College; M.S. Boston College.

CATHERINE MARIE DOYLE, B.A.

Instructor in English

B.A. Newton College of the Sacred Heart.

JOHN PAUL FITZGIBBON, M.A.

Assistant Professor of Philosophy

B.A. Boston College; M.A. Catholic University of America;
candidate for Ph.D. Georgetown University.

EDWARD J. FITZPATRICK, JR., M.A.

Lecturer in Education

B.M. New England Conservatory of Music; M.A. Columbia
University; graduate study at Alabama Polytechnic Institute
and Harvard University.

HELEN M. FRAWLEY (Mrs. W. Joseph Frawley), B.A.

Assistant Professor of Biology

B.A. Emmanuel College; Graduate studies at the Marine
Biological Laboratory and Harvard University.

LUBOMIR GLEIMAN, Ph.D.

Assistant Professor of Political Science

B.A. Thomas More Institute, Montreal; M.A. Institute of
Medieval Studies, University of Montreal; Ph.D. Institute
of Medieval Studies, University of Montreal; Graduate
study at the University of Bratislava, Slovakia, University
of Munich, Germany, and University of Innsbruck, Austria.

DORA GUERRIERI, R.S.C.J., M.A., Ch.M.

Assistant Professor of History

Director of Newton School of Liturgical Music

B.A. Manhattanville College of the Sacred Heart; B.Music
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University of America; Ch.M. American Guild of Organists;
candidate for Ph.D. Boston College.

MARIA TERESA GUEVARA, R.S.C.J., Ph.D.

Professor of French and Spanish

M.A. Fordham University; Ph.D. Fordham University.

REVEREND PAUL V. HARRINGTON, J.C.L.

Lecturer in Theology

B.A. Boston College; J.C.L. Catholic University of America.

FLORENCE M. HAWKINS, M.Ed.

Lecturer in Education

B.S. in Education, Boston Teachers College; M.Ed. Boston Teachers College; graduate study at Boston College, Boston University, Harvard University.

MARY LOU JULIAN, B.A.

Instructor in Chemistry

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Lecturer in Education

B.S. Massachusetts School of Art; M.Ed. Tufts College.

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Lecturer in Education

B.S. Boston University; M.S. Boston University; D.Ed. Boston University.

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Professor of English

B.A. College of Mount Saint Vincent; M.A. Columbia University; Ph.D. Fordham University.

J. PATRICIA MARSH, M.Ed.

Instructor in Education

B.A. Emmanuel College; M.Ed. Harvard University; Graduate studies at the University of Nottingham, Boston College, Boston University; candidate for Ed.D. Harvard University.

FAINE McMULLEN, R.S.C.J., M.A.

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B.A. College of Mount Saint Vincent; LL.B. Fordham University; M.A. Manhattanville College of the Sacred Heart.

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ANTHONY NEMETHY, Ph.D.

Associate Professor of Sociology and Economics

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B.A. Georgetown University; Ph.D. Georgetown University; Graduate study at the Institute of Medieval Studies, Toronto; Columbia University, Fordham University, Harvard University.

MARY QUINLAN, R.S.C.J., Ph.D.

Professor of History

B.A. Manhattanville College of the Sacred Heart; M.A. Catholic University of America; Ph.D. Catholic University of America.

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Instructor in Spanish

B.A. National Institute of Salamanca; *Licenciado en Filosofía y Letras* University of Salamanca.

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Assistant Professor of Theology

B.A. Manhattanville College of the Sacred Heart; B.S. Library Science, Columbia University; M.A. Catholic University of America; M.A.R.Ed. Providence College.

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Assistant Professor of History

B.A. Manhattanville College of the Sacred Heart; B.Music
Manhattanville College of the Sacred Heart; M.A. Fordham
University; candidate for Ph.D. Fordham University.

VERY REVEREND MSGR. MATTHEW P. STAPLETON, S.S.L., S.T.D.

Lecturer in Sacred Scripture

B.A. Boston College; S.S.L. Pontifical Biblical Institute,
Rome; S.T.D. Pontifical Athenaeum of the Urban College
De Propaganda Fide, Rome.

GUILLEMIN DE VITRY, M.A.

Instructor in Philosophy

B.A. Newton College of the Sacred Heart; M.A. George-
town University; candidate for doctorate at the Sorbonne.

MARY E. WALSH, R.S.C.J., M.A.

Assistant Professor of Mathematics

B.Ed. Teachers College of Boston; M.Ed. Boston College;
M.A. Boston College.

DEBORAH C. WEBSTER (Mrs. Kenneth G. T. Webster), Ph.D.

Lecturer in English

B.A. Radcliffe College; M.A. Radcliffe College; Ph.D. Rad-
cliffe College.

MARY C. WHEELER, R.S.C.J., Ph.D.

Professor of Philosophy

B.A. Manhattanville College of the Sacred Heart; M.A. Uni-
versity of Detroit; M.A.R.Ed. Providence College; Ph.L.
Catholic University of America; Ph.D. Catholic University
of America.

*ELIZABETH WHITE, R.S.C.J., M.A.

Assistant Professor of English

B.A. Manhattanville College of the Sacred Heart; M.A.
Radcliffe College.

JOSEPH WHOLEY, B.A.

Instructor in Mathematics

B.A. Catholic University of America; candidate for M.A.
Harvard University.

STIMSON WYETH, M.A.

Lecturer in French

B.A. Harvard University; M.A. Boston University; graduate
studies at Cambridge University, Boston University, Har-
vard University, Boston Teachers College.

LIBRARY

MARY VIRGINIA COLEMAN, R.S.C.J., M.A.

Librarian

B.A. George Washington University; M.A. Catholic Uni-
versity of America; M.S. in L.S. Simmons College.

BARBARA FERGUSON, B.A.

Research Librarian

B.A. Regis College.

KATHERINE FARRELL MANTHORNE, M.A. (Mrs. Joseph Manthorne)

Assistant Librarian

B.A. Emmanuel College; M.A. Georgetown University.

* Absent on leave.

WARDENS

Barat House MARIA TERESA GUEVARA, R.S.C.J., PH.D.

Cushing House MARY C. WHEELER, R.S.C.J., PH.D.
DORA GUERRIERI, R.S.C.J., M.A.

Duchesne House MARGARET G. SMITH, R.S.C.J., M.A.

Hardey House LORETTA SANTEN, R.S.C.J., M.A.

Stuart HouseFAINE McMULLEN, R.S.C.J., M.A.

PHYSICAL EDUCATION

MARJORIE BELL, B.S.

Director of Physical Education

Graduate of the Sargent School of Physical Education. B.S.
Boston University.

HEALTH

MARGARET G. SMITH, R.S.C.J., M.A.

Dean of Students

GEORGE QUIGLEY, M.D.

Attendant Physician

FREDDIE N. PETERSON, M.D.

Consultant

MARY LOUISE DAILEY, R.N.

Resident Nurse

MARGARET LEHAN, R.N.

Resident Nurse

DINING ROOM

JOSEPH D. MURPHY, M.A.

Director of Dining Services

BUILDINGS AND GROUNDS

FREDERICK S. ORMOND

Superintendent of Buildings and Grounds

ASSISTANTS TO THE OFFICERS OF ADMINISTRATION

CLAIRE BARTLEY

Secretary to the Registrar

HAZEL CLAFFEY (MRS. CHARLES CLAFFEY)

Secretary in the Library

CATHERINE MARIE DOYLE, B.A.

Secretary to the Dean

VIRGINIA DURKIN, B.MUS.

Assistant to the Treasurer

CONSTANCE M. LAROSÉE

Secretary in the Library

PATRICIA MURRAY, B.A.

In charge of publicity

LUCILLE JOHNSON O'CONNOR, B.A.

Assistant—Duchesne House

GENERAL INFORMATION ABOUT NEWTON COLLEGE

Newton College of the Sacred Heart is a Catholic liberal arts college founded by the Religious of the Sacred Heart with the approbation and encouragement of His Excellency Richard J. Cushing, in Newton, Massachusetts, about five miles from the center of Boston. It received from the Commonwealth of Massachusetts in July 1946 its charter "for the teaching of the liberal arts and sciences . . . with authority to grant and confer all degrees such as are usually conferred by colleges in the Commonwealth of Massachusetts except degrees in medicine, and degrees (other than honorary doctorates) in law". It is fully recognized by the educational associations, is a member of the Association of Collegiate Registrars, the American Council on Education, the Association of American Colleges, the College Entrance Examination Board, the National Catholic Educational Association, and the New England Association of Colleges and Secondary Schools. It is affiliated with the Catholic University of America, and the B.A. and B.S. curricula are registered with the Regents of the State of New York.

It is one of the many colleges of the Sacred Heart, numbering among its sister institutions Manhattanville in Purchase, New York; Maryville in St. Louis; Barat College, Chicago; Duchesne College, Omaha; San Francisco College for Women; San Diego College for Women. Further afield in Europe are houses of study at Oxford, Louvain, Milan, Munich; in Asia, Sophia College of the University of Bombay; in Japan the International University in Tokyo; and colleges in Sydney and Brisbane, Australia. Newton's horizons are worldwide, and century long. She gives the education of the Society of the Sacred Heart, an education with a tradition, adapted to modern needs.

Newton is a young college, and therefore a growing institution. At present there are more than three hundred students, about seventy-five per cent resident, representing not only New England, but many other states and several foreign countries.

Although Newton College is growing, it will not do so indefinitely, as there are limitations already set which will probably fix the maximum registration in years to come somewhere between six and seven hundred students.

A successful and happy integration of the day students into the life of the college has been achieved; one more evidence of the friendly spirit that is characteristic of the student body.

Students are housed in five residences, varying in accommodations for from twenty-five to two hundred students, each house lodging a cross section of the college. There are no "Senior" or "Freshman" dormitories.

As you enter the gates, on your right is Cushing House, named for His Excellency, Most Reverend Richard J. Cushing, Archbishop of Boston, without whose inspiration and practical assistance Newton would not be in existence. One hundred students enjoy the very modern interior of this residence.

Next to it, and more than one hundred years older than the 1955 Cushing, is a New England residence, named for Mother Aloysia Hardey, one of the first American Religious of the Sacred Heart. Twenty-five girls enjoy the homey friendliness of this house.

As you reach the circle, the beautiful Georgian home is the original College building, named Barat, in honor of St. Madeleine Sophie Barat, the foundress of the Religious of the Sacred Heart. Another twenty-five girls live in the charming beauty of this residence.

At right angles to Barat is Stuart House, named for Mother Janet Erskine Stuart, an Englishwoman, and one of the Society's distinguished educators. It is the Administration and classroom building, and this is where you come to keep your appointment. If this has been made for a day during the academic year, you will meet girls coming and going, and probably a number of young men also, if it is afternoon. The lounges, and the snack bar which is near the large dining room in this building, will be alive with discussions and plans and bridge and TV, for Stuart is the daytime centre of college life. In it are the Post Office, the

Infirmery, the College Shop, as well as accommodations for fifty resident students.

Removed from all this activity, down the hill, are the Library, reminiscent of a beautiful French chateau, and Duchesne House, which in its East and West wings houses two hundred girls. It is the newest dormitory, completed in September 1957, and named for Blessed Philippine Duchesne, the valiant Religious who made the first foundation of the Society in the Americas at St. Charles, Missouri, in 1818.

If you decide to come to Newton, you will want to know what to bring with you for your own room. The College supplies beds, desks and chairs, but you will provide your own drapes, bed spreads, and rugs. It is better not to buy these before the opening of college. Disastrous color combinations result when roommates are not first taken into consultation. But be sure to come with blankets, comforter, lamp, desk set, waste basket, alarm clock, flash light, and hot-water bag for infirmery use. Sheets and pillow cases are provided and laundered by a professional firm according to arrangements sent to you after you have made your room deposit.

Student Government was established at Newton the first year of its existence, in April, 1947. Its officers act as intermediaries between the student body and the Administration; but the entire body forms part of Student Government which is a Self-Government. There are few regulations but they are held to. Thus for instance there is no rule about lights-out. Those in college are supposed to be mature enough to know when to go to bed, and considerate enough not to inconvenience their roommates, but if noise is heard outside the rooms, a member of Student Government imposes demerits. Students are allowed the use of cars if they are fortunate enough to possess them. It is believed that this is a great convenience which should be denied only when the privilege is abused. There are few rules about off-campus activities, but they are taken very seriously. A student may be off campus until 9:30 every evening without any special permission. On Saturday all have V.L.P. (very late

permission) until one o'clock, and on Friday night until twelve o'clock. V.L.P.'s and permission to be off campus overnight are subject to the approval of the student's parents. Liberty to go out every day carries with it no obligation to do so; and students who fail to get their work done do not remain very long in the college. It is best to go slowly in the beginning. Get your work done *before* you go out.

Freshmen and Sophomores are required to participate in two hours of physical education a week. Emphasis is placed on the development of good body mechanics to improve physical appearance and efficiency and to gain recreational skills which may be used during and after college. The activities included are archery, badminton, basketball, conditioning exercises, field hockey, golf, softball, tennis and volleyball. Besides the regular athletic program in which all the students participate, those who wish to do so may engage in other forms of activity, such as skiing, skating, riding, etc.

The great purpose of Sacred Heart education is to develop a knowledge and love of God and Jesus Christ. The divinely appointed means to attain this end is the Church. Nothing is spared to make a full participation in the life of the Church possible to every student. Also nothing, beyond three or four formal occasions each year, is required; the responsibility for her supernatural life is left to the individual. For those who wish special guidance in the living and developing of the life of prayer, the Sodality of Children of Mary of the Sacred Heart offers the opportunity. Membership in this sodality is life-long and world-wide, with monthly meetings held in each Sacred Heart Convent. At college, meetings are held weekly.

The Catholic Action Organization in the College unifies the apostolic activities of students. They range from working with the blind to participation in the Lay Apostolate, whereby graduates teach for a year in a mission school in or near the United States.

There are a number of student organizations, some of which are rather closely related to academic courses, while others are

purely social and non-academic in character. The varied interests of the students find opportunities for expression in such groups as the Glee Club, the Dramatic Association, the International Relations Club, Literary Club, student newspaper. There is also intercourse with the students of other colleges in the New England area, not only in intercollegiate athletic contests but also in meetings of an academic character and in purely social events.

Newton belongs to the N.S.A. (National Student Association) and to the N.F.C.C.S. (National Federation of Catholic College Students) and sends its delegates to their meetings in various cities of the United States.

A blanket tax is paid by each student to cover the expenses of the various organizations operating in the college, as also of class dues.

The Social Committee is responsible for maintaining standards of gracious and happy living within the College, for insuring that neighboring men's colleges receive invitations to dances on campus, and, in general, for doing everything possible to give every girl the opportunity to make friends and to lead a well-balanced social life.

The cultural advantages of Boston are legendary, but true. The open rehearsals of the Boston Symphony Orchestra are within the power and means of all, if the Friday afternoon concerts often are not. Many plays open in Boston before going to New York, and there are several excellent groups in the area seriously interested in drama as an art. The museums and libraries of the city enjoy international repute, and there are few lecturers of importance who have not speaking engagements in Boston. Some of these are under the auspices of one or other of the colleges or universities, in which case admission is free or fixed at a minimum. The Metropolitan Opera and the famous ballet companies all have their weeks in the city, and there are appearances of individual artists of all fields.

The great preoccupation of a Newton College girl, despite the attractions just listed, is the intellectual life. She comes to col-

lege to deepen and expand her power of knowing the truth and loving the good, and to this task she devotes sustained effort, much of her time, and her best attention. Such seriousness of purpose underlies a profitable college experience and prepares for happy married or religious life. It also opens the way for varied and congenial work. Since 1950, the year of Newton's first commencement, her graduates have engaged successfully in teaching, social work, merchandising, advertising, journalism, communications, in the study of law and medicine, in scientific research, in advanced study in the liberal and fine arts. They have found that the preparation received at Newton College of the Sacred Heart has been at least adequate, and often distinguished.

ADMISSION

ADMISSION TO THE FRESHMAN CLASS

The requirements for admission to the Freshman Class are:

1. English 4 units
Foreign Languages 4 units
No less than 2 units in any one language.
Mathematics 2 units
Algebra 1 unit; Plane Geometry 1 unit.
History 1 unit
Social Sciences 1 unit
Or a second unit of History.
Natural Science 1 unit
Electives in academic fields 3 units
2. A satisfactory school record and the recommendation of the head of the school as to health, character, and fitness for college work.
3. Acceptable scores in the Scholastic Aptitude Test of the College Entrance Examination Board and in three CEEB Achievement Tests, one of which must be English. In certain cases other examinations may be substituted for those of the CEEB.
Candidates are responsible for registering with the College Entrance Examination Board for the tests. Information about the tests, test centers, fees and dates may be obtained by writing to College Entrance Examination Board, P.O. Box 592, Princeton, New Jersey, or P.O. Box 27896, Los Angeles 27, California.
4. A personal interview if possible.
5. If an applicant cannot fulfill in detail all the requirements listed above, she is encouraged to present her records to the Committee on Admissions. If the Committee finds that the applicant shows promise of succeeding in college work, a special arrangement for admission may be made.

ADMISSION TO ADVANCED STANDING

An applicant for advanced standing must present:

1. An official transcript of all work done at each secondary school and college attended.
2. Evidence of ability to meet the regular requirements for admission to the college as well as the requirements for admission to advanced standing.

A student may be tentatively admitted to advanced standing at the beginning of either semester but not after the first semester of Junior Year.

Terms of admission are conditioned by the following stipulations:

- (a) No credit will be given for a course with a grade of less than C.
- (b) All credit accepted must represent work which is applicable to the current curriculum of the college.
- (c) The work for which credit is accepted must be substantially equivalent in quality and quantity to that for which it is offered as a substitute.

WITHDRAWAL

The College reserves the right of asking the withdrawal of any student whose scholarship is not satisfactory or who is not in accord with the standards required by the College.

SCHOLARSHIPS

The Administration Scholarships

The Administration of Newton College of the Sacred Heart gives scholarships carrying financial aid ranging in value from \$800 to \$6800 for four years. These scholarships are awarded on a competitive basis.

The Duchesne Scholarships

In 1948, the members of the Duchesne Teachers' Guild expressed their loyalty to the Society of the Sacred Heart and their support of Newton College by the establishment of a four-year partial scholarship for day students. In 1953 it was renewed.

In 1955, the Duchesne Teachers' Guild donated another scholarship, a full one for a day student for four years.

The Janet Stuart Scholarship

The Janet Stuart Guild offers scholars' aid of \$750 yearly.

The Massachusetts Catholic Woman's Guild Scholarship

The Massachusetts Catholic Woman's Guild offers a scholarship of \$250 a year to be open to a day student, the daughter or sister of a member of the Guild. If no such applicant qualifies academically it may be assigned to any qualified candidate for a scholarship.

The Marian Scholarship

A partial scholarship for a day student, called The Marian Scholarship, is awarded yearly by the Administration.

The Mater Admirabilis Scholarship

The gift of \$500 of an Alumna of Eden Hall goes under the name of the Mater Admirabilis Scholarship towards scholars' aid offered yearly to one student.

The Michael E. Sweeney Scholarship

The scholars' aid offered by Mr. and Mrs. Michael E. Sweeney is awarded yearly to a day student.

The Mother Eleanor S. Kenny Scholarship

In honor of the first president of the college, the Administration of Newton College of the Sacred Heart offers a full residence and tuition scholarship each year to the highest ranking student from among the scholarship applicants from the Convents of the Sacred Heart of the Washington Vicariate.

The Newton College Alumnae Scholarship

The Alumnae Association of Newton College of the Sacred Heart has offered partial scholars' aid of \$700, which is awarded yearly.

The Gael Coakley Memorial Scholarship Fund

In memory of her husband, Gael Coakley, Dorothy McLoughlin Coakley, an Alumna of the Convents of the Sacred Heart, Rochester and Manhattanville, has inaugurated an endowment fund known as The Gael Coakley Memorial Scholarship Fund. The first donations have been given in the names of Gael Coakley, Jr., Barbara Coakley Lennon, and Mary Hayes Coakley.

Grant-in-Aid

Newton College offers a grant-in-aid program by which a student who needs financial aid and does not hold a scholarship can receive a reduction in tuition and pay the equivalent of this reduction by working for the College at the rate of seventy-five cents an hour. No student is allowed to work more than ten hours a week while College is in session. Clerical work, switchboard service and library service, and other occupations of this type are assigned by the Administration. A contract between the

College and the student specifies the number of hours of work to be done per year.

Honors at Entrance

The Administration awards Honors at Entrance to the highest-ranking members of the incoming Freshman Class. They are given the privilege of being on the Dean's List during their first semester in college.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

REQUIRED COURSES

All students must take the required courses listed on p. 34.

They must also show by examination the ability to translate correctly into English from a foreign language.

MAJOR FIELD OF STUDY

Each student elects a major field of study and takes at least ten courses in it. Majors are offered in the following subjects: art, biology, chemistry, economics, elementary education and psychology, English, French, history, mathematics, philosophy, pre-medical studies, sociology, Spanish. Majors in Italian and classical languages will be offered whenever there is sufficient demand for them.

Students choosing elementary education and psychology as a major field must elect ten courses in some other field of study. Students who wish to prepare for teaching in secondary schools are advised to plan their programs with the advice of both the professors in their major field of study and those in the Education Department.

CREDIT REQUIREMENT

Apart from required courses and courses in the major field, the student must take elective courses sufficient to bring her total credits to 128. The elective courses should be chosen with the advice of the professors in the student's major field.

SENIOR ESSAY

An essay of approximately 6,000 words must be written on some aspect of a subject chosen from the field of concentration, showing ability to consult sources and organize the matter so obtained. A publication in a reputable off-campus magazine may, with the Dean's approval, be substituted for the Senior Essay.

COMPREHENSIVE EXAMINATION

This examination is given at the end of the senior year in order to evaluate the student's knowledge in her field of concentration, not by considering specific course content, but by testing her grasp in the field as a whole. The student is expected to widen and deepen her knowledge by independent reading in preparation for this examination.

ACADEMIC STANDARDS

The standing of a student is determined by her class work and by her achievement in the mid-year and final examinations. The marking system is as follows:

A+ = 99, 98, 97 %	}	Excellent, outstandingly fine work
A = 96, 95, 94		
A— = 93, 92, 91, 90		
B+ = 89, 88, 87	}	Very good work
B = 86, 85, 84		
B— = 83, 82, 81, 80		
C+ = 79, 78, 77	}	Good adequate work
C = 76, 75, 74		
C— = 73, 72, 71, 70		
D+ = 69, 68, 67	}	Passing work
D = 66, 65, 64		
D— = 63, 62, 61, 60		
F = Below 60		Failure

A grade of C is required in any course that is to fulfill the requirements in the major field.

Students are required to maintain a minimum scholastic average of C—. A student who fails to do this is automatically in poor scholastic standing and may be dropped from the college.

Students on the Dean's List are those who during the previous semester have maintained a scholastic average of B+. Honor

students are those who during the previous semester have maintained a scholastic average of A— or more.

ATTENDANCE AT CLASS

Students are expected to attend all their scheduled college classes and not to absent themselves without sufficient reason. However, as emergencies inevitably arise during the course of a college semester, and to allow a certain freedom where these are concerned, Freshmen are allowed six self-excused absences a semester; Sophomores are allowed eight self-excused absences a semester; Juniors, ten; Seniors, twelve. Students on the Dean's List are entitled to as many self-excused absences as they carry hours of class a week, but during a term they may not excuse themselves from the same class more times than that class meets in a week. Honor students are entitled to an unlimited number of self-excused absences from class. Students in poor scholastic standing are entitled to no self-excused absences.

Self-excused absences do not relieve the student from responsibility for work required while she was absent, nor do they give her credit for a quiz that she may have missed. Absence from the last class before a vacation or the first class after a vacation counts as five unexcused absences.

EXAMINATIONS

An examination period occurs at the end of each semester. Unexcused absence from an examination is counted as a failure in the course. Absence from an examination is excused only for illness or a serious emergency.

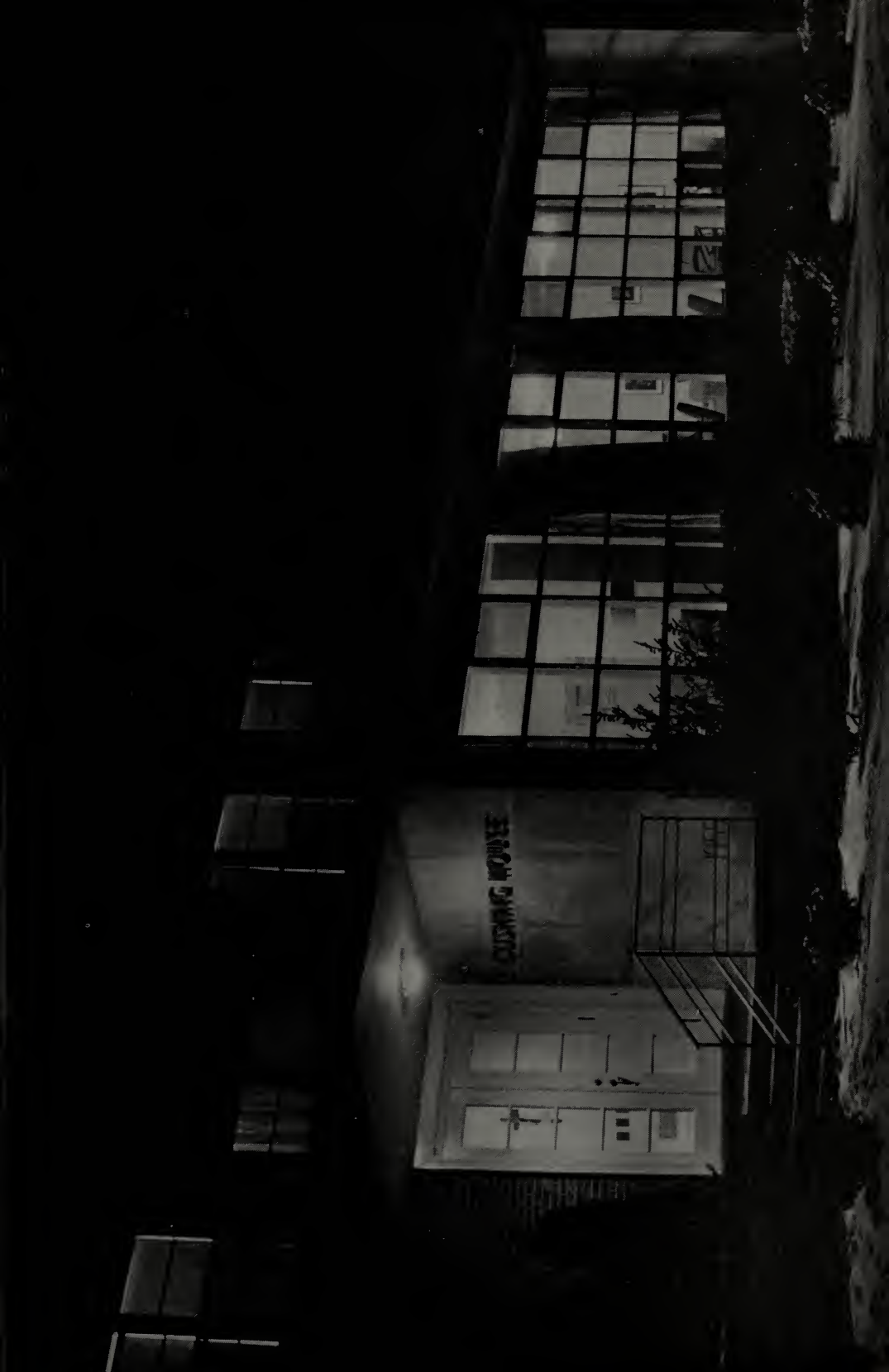
HONORS

The college confers honors at graduation upon students who have maintained a high average of scholastic excellence during their entire course. The senior essay and the comprehensive examinations taken together count as a term's work whose result added to that of the eight terms is divided by nine. The scholas-















tic average required for a degree *cum laude* is 87-91%; for *magna cum laude*, 92-95%; for *summa cum laude*, 96% and over. These honors are based entirely upon scholarship. For membership in honor societies, leadership also will be taken into consideration.

BIBLE LECTURES

Each term there will be a lecture by an authority on the Holy Scriptures which the faculty and the entire student body will attend. These lectures will be given on the Thursday nearest the feast of St. Jerome, September 30, and that nearest the feast of St. Gregory, March 12.

THE ST. THOMAS LECTURE

The feast of St. Thomas Aquinas, March 7, is celebrated by a solemn High Mass in the Dominican rite, and by a lecture given by a distinguished Thomist.

SUMMER STUDY

Credit is given for work of at least C grade done at summer sessions of approved institutions. Students must have the permission of the Dean before registering for summer courses. Six points of credit, equivalent to six semester hours, is the maximum granted in a summer session of six weeks.

COURSES OF INSTRUCTION

Courses with a double number, for example Art 1-2, extend through two semesters. Odd-numbered courses are given in the first semester; even-numbered courses in the second. The number in parentheses after the title of the course indicates the number of semester hours of credit.

REQUIRED COURSES

R Th 1	Bible (2)
R Th 2	<i>Summa Theologica</i> , I, Q. 1-26. (3)
R Th 3-4	<i>Summa Theologica</i> , I, Q. 27-119. (2) (2)
R Th 6	<i>Summa Theologica</i> , I-II, Q. 109-114. II-II. (4)
R Th 7-8	<i>Summa Theologica</i> , III, and <i>Supplement</i> . (3)(3)
R Ph 1	Logic (3)
R Ph 2	Metaphysics (2)
R Ph 3	Philosophical Psychology (3)
R Ph 4	Philosophy of Nature (3)
R Ph 5	Ethics (4)
R Ph 7-8	History of Philosophy (2) (2)
R G 1-2	Study of Western Culture I (6) (6)
R G 3-4	English Composition (2) (2)
R G 5-6	Study of Western Culture II (6) (6)
R G 7-8	Verbal and Mathematical Skills (1) (1)
R G 9-10	European Literature II (3) (3)

ELECTIVE COURSES

The elective courses are open to all students and do not constitute part of any major field of study.

E Th 1	Fundamental Truths of the Catholic Faith (2) (Required for some Freshmen)
E Th 2	Sanctifying Grace (2)
E Th 3-4	Christian Marriage (2) (2)
E Art 1-2	Art Appreciation (2) (2)
E Bio 1-2	General Biology (4) (4)

E Ch 1-2	Inorganic Chemistry (4) (4)
E Cl 1-2	Latin Reading (3) (3)
E Cl 3-4	Greek I (3) (3)
E Cl 5-6	Greek II (3) (3)
E En 1-2	Informal speaking (2) (2)
E Ml 1-2	French I (3) (3)
E ML 3-4	French Reading II (3) (3)
E ML 5-6	French Conversation I (3) (3)
E ML 7-8	French Conversation II (2) (2)
E ML 9-10	Italian I (3) (3)
E ML 11-12	Italian Reading (3) (3)
E ML 13-14	Spanish I (3) (3)
E ML 15-16	Intermediate Spanish (3) (3)
E ML 17-18	German I (3) (3)
E ML 19-20	German Reading (3) (3)
E Math 1-2	Freshman Mathematics (5) (5)
E Mus 1-2	Music Appreciation (2) (2)
E Mus 3-4	Choir Technique (2) (2)
E Mus 5-6	Opera Workshop (3) (3)
E Mus 7-8	Piano (2) (2)
E Mus 9-10	Voice training (2) (2)
E Sc 1-2	History of Science (3) (3)
E Sc 3-4	General Physics (4) (4)

MAJOR COURSES

ART

Art 1-2	Principles of Design (3) (3)
Art 3-4	Introduction to the History of Art (3) (3)
Art 5-6	Greek and Roman Art (2) (2)
Art 7-8	Medieval Art (2) (2)
Art 9-10	Far Eastern Art (3) (2)
Art 11-12	Italian Renaissance Art (2) (2)
Art 13-14	Northern Renaissance Art (2) (2)
Art 16	Baroque Art (3)
Art 17	American Art (3)

Art 18	Nineteenth-Century Art (3)
Art 19	Twentieth-Century Art (3)
Art 20	Modern Architecture (3)
Art 21-22	Aesthetics (2) (2)
Art 23-24	Figure Drawing (3) (3)
Art 25-26	Painting (3) (3)
Art 27-28	Sculpture (3) (3)
Art 29-30	Senior Seminar (2) (2)

CLASSICAL LANGUAGES

Cl. L. 1-2	Latin Reading (3) (3)
Cl. L. 3-4	Greek I (3) (3)
Cl. L. 5-6	Greek Prose (3) (3)

EDUCATION AND PSYCHOLOGY

A student choosing Education and Psychology as a major field must take ten courses in some other major field.

E-P 1-2	Philosophy and History of Education (2) (2)
E-P 3-4-5-6	The Elementary School: Methods, Materials and Curriculum (4) (4)
E-P 7	General Psychology (3)
E-P 9-10	Education Seminar (2) (2)
E-P 11-12	Practice Teaching (3) (3)
E-P 13	Curriculum and Materials in Secondary Education (2)
E-P 14	Child and Adolescent Psychology (3)
E-P 15	The Exceptional Child (2)
E-P 16	Tests and Measurements (2)

Methods in Secondary Education are given in the various Departments of the College by arrangement.

ENGLISH

Eng 1-2	Shaping Forces behind English Literature (4) (4)
Eng 3	History of the English Language (2)

Eng 4	Milton (2)
Eng 5-6	Fourteenth Century English Literature (3) (3)
Eng 7-8	Shakespeare (3) (3)
Eng 9-10	Eighteenth Century English Literature (3) (3)
Eng 11-12	Nineteenth Century English Literature (3) (3)
Eng 13-14	Modern Poetry (3) (3)
Eng 15-16	Modern Drama (3) (3)
Eng 17-18	Modern Novel (3) (3)
Eng 19-20	American Literature (3) (3)
Eng 21-22	Short Story Writing (3) (3)
Eng 23-24	Versification (2) (2)
Eng 25-26	Journalism (2) (2)
Eng 27-28	English Seminar (2) (2)
Eng 30	Methods of Teaching English in the Secondary School (2)

HISTORY AND POLITICAL SCIENCE

History

His 1	Historical Method (1)
His 2	Introduction to Historiography (1)
His 3-4	Ancient Civilizations (3) (3)
His 5-6	History of Europe A.D. 476-1500 (3) (3)
His 7-8	History of Europe 1500-1815 (3) (3)
His 9-10	History of Europe 1815-1950 (3) (3)
His 11-12	International Relations 1763-1945 (3) (3)
His 13-14	United States-Russian Relations (2) (2)
His 15-16	British History (3) (3)
His 17-18	United States History to 1865 (3) (3)
His 19-20	United States History 1865-1955 (3) (3)
His 21-22	American Constitutional History (3) (3)
His 23-24	American Diplomatic History (2) (2)
His 25-26	Latin-American History (2) (2)
His 27-28	History of Eastern Europe (3) (3)
His 29-30	Seminar (2) (2)

Political Science

PS 1-2	History of Political Theory (3) (3)
PS 3-4	Comparative Government (2) (2)
PS 5-6	American Government (3) (3)
PS 7-8	International Relations 1945 to the present (2) (2)

Students choosing Political Science as a major field are advised to take as many as possible of the following courses: His 7-8; His 9-10; His 11-12; His 21-22.

MATHEMATICS

E Math 1-2	Freshman Mathematics (5) (5)
Math 3-4	Differential and Integral Calculus (3) (3)
Math 5	Intermediate Calculus (3) (3)
Math 6	Differential Equations (3) (3)
Math 7-8	Modern Algebra (3) (3)
Math 9-10	Advanced Calculus (3) (3)
Math 11	Elements of Set Theory (3)
Math 12	Mathematical Statistics and Probability (3)
Math 14	Methods of teaching mathematics in the Secondary School (3)

MODERN FOREIGN LANGUAGES

French

E ML 1-2	French I (3) (3)
E ML 3-4	French Reading II (3) (3)
E ML 5-6	French Conversation I (3) (3)
E ML 7-8	French Conversation II (2) (2)
ML 1-2	Survey of French Literature (3) (3)
ML 3-4	French Drama (3) (3)
ML 5-6	French Poetry (2) (2)
ML 7-8	French Novel (3) (3)
ML 9-10	French Seminar (2) (2)

- ML 12 Methods of Teaching French in Secondary
 Schools (2) (2)
- ML 13-14 French Composition (3) (3)

Spanish

- E ML 13-14 Spanish I (3) (3)
- E ML 15-16 Spanish Reading (3) (3)
- ML 21-22 Spanish Literature Survey (3) (3)
- ML 23-24 Advanced Spanish Grammar (2) (2)
- ML 25-26 Cervantes (2) (2)
- ML 27-28 Eighteenth and Nineteenth Century Spanish
 Literature (3) (3)
- ML 29-30 Twentieth Century Spanish Literature (3) (3)
- ML 31-32 El Siglo de Oro (3) (3)
- ML 33-34 Spanish-American Literature (3) (3)
- ML 35-36 Spanish Seminar (2) (2)

Italian

- E ML 9-10 Italian I (3) (3)
- E ML 11-12 Italian Reading (3) (3)
- ML 31-32 Italian Composition (3) (3)

Literature courses are offered if there is a sufficient demand for them.

German

- E ML 17-18 German I (3) (3)
- E ML 19-20 German Reading (3) (3)

Literature courses are offered if there is a sufficient demand for them.

NATURAL SCIENCES

For the benefit of pre-medical students the recommendations of the American Medical Association have been followed in the selection of courses to be offered. Every effort will be made to fit students for the particular medical school of their choice.

- E Sc 1-2 History of Science (3) (3)

Biology

Bio 1	General Botany (4)
Bio 2	General Zoology (4)
Bio 3	Comparative Anatomy (4)
Bio 4	Physiology (4)
Bio 5	Embryology (4)
Bio 6	Genetics (4)
Bio 7	Microbiology (4)
Bio 8	Histology (4)
Bio 9	Microtechnique (2)
Bio 10	Parasitology (4)
Bio 11	Cytology (4)
Bio 12	Experimental Biological Research (2)

Chemistry

Chem 1-2	Inorganic Chemistry (5) (5)
Chem 3-4	Qualitative and Quantitative Analysis (5) (5)
Chem 5-6	Organic Chemistry (5) (5)
Chem 7-8	Physical Chemistry (3) (3)
Chem 9-10	Biochemistry (5) (5)

Physics

E Sc 3-4	General Physics (4) (4)
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Philosophy

Philosophy courses required for all students are listed on p. 34.

Phil 1-2	Sophomore Philosophy Seminar (2) (2)
Phil 3	Ancient Philosophy (3)
Phil 4	Patristic Philosophy (3)
Phil 5	Medieval Philosophy (3)
Phil 6	Renaissance Philosophy (3)
Phil 7	Modern Philosophy (3)
Phil 8	Contemporary Philosophy (3)
Phil 9-10	American Philosophy (2) (2)

Phil 11-12	Existentialism (2) (2)
Phil 13-14	Philosophical Implications of some modern problems (2) (2)
Phil 15-16	Epistemology (2) (2)
Phil 17-18	Aesthetics (2) (2)
Phil 19	Philosophy of Science (2)
Phil 20	Philosophy of Community (2)
Phil 21-22	Senior Philosophy Seminar (2) (2)
Phil 23	The Teaching of the Elements of Philosophy in the Secondary School (3)

SOCIOLOGY AND ECONOMICS

Sociology

Soc 1-2	General Sociology (3) (3)
Soc 3	The Four "Isms" (3)
Soc 4	Human Geography (3)
Soc 5	Anthropology (3)
Soc 6	History of Social Thought (3)
Soc 7	General Psychology (3)
Soc 8	Criminology and Penology (3)
Soc 9	American Social Structure (2)
Soc 10	Sociology of Trade Unionism (2)
Soc 11-12	Seminar on the Sociology of Satellite Communism (2) (2)
Soc 13	Current Social Problems (2)
Soc 14	Social Work (2)
Soc 15-16	Seminar (topic to be determined) (2) (2)
Soc 17	Sociology of Modern Metropolitan Development (2)
Soc 18	Sociology of the Parish (2)

Economics

Ec 1-2	General Economics (3) (3)
Ec 4	Comparative Industrial Relations (3)
Ec 5	International Economic Relations (3)

Ec 6	Economic History (3)
Ec 7-8	Introduction to social and economic statistics (2) (2)
Ec 9-10	Labor Economics (2) (2)
Ec 11-12	Accounting (2) (2)

Theology

For courses required of all students see p. 34.

For electives open to all students see p. 34.

EXPENSES

Tuition, room, board for the year	\$1700.00
Tuition, luncheon for Day Students	750.00
Tuition for part-time students per semester hour	30.00
Application Fee	10.00

This fee is payable when application is made for admission, and is not refunded. It must be paid by all, including those who receive financial aid.

Reservation Deposit:

Day Students	50.00
Resident Students	100.00

This deposit is required of all students, both new and old. It is made by resident students to secure a room, by day students to reserve a place. The deposit must be made by May 1st and is not refundable after June 1st. If a resident student changes to a day student after June 1st the deposit is automatically forfeited.

Special Fees:

Late registration	5.00
Late reservation	5.00
Testing for Freshmen	5.00
Testing for Sophomores	5.00
Special examinations	5.00
Transcript	1.00
Laboratory fees for Biology, Chemistry and Physics for the year, each	30.00

If more than one course is taken per year, the charge for each additional course will be \$10.00.

Use of piano and practice room for the year	30.00
Use of organ and practice room for the year	40.00

Laboratory fee for Education majors	10.00
(Elementary Methods Course; Course in Tests and Measurements)	
Art for the year	25.00
(Studio courses)	
Library Deposit Fee	4.00
(This fee is refundable if fines are not incurred)	
Graduation fee	25.00
Board during vacation periods, per week	35.00
Fee for linen supply service per year	19.00

Insurance for accident and illness is available for those who wish such coverage.

Special Fees must be paid by all, including those who receive financial aid.

A student requiring a special diet will take her meals in the Infirmary. For this there will be a special charge.

DATES OF PAYMENT—REFUNDS

Bills are rendered on an annual basis and are payable before the opening day of each semester. Payments must be made before a student may take her place in the classroom in any semester. No deduction or refund is made for delay in returning at the beginning of the term, or for absence after entering, or for withdrawal.

	Reservation Deposit payable be- fore May 1st	Not later than Sept. 10th	Not later than Jan. 10th
Day Students	\$ 50.	\$375.	\$325.
Resident Students	100.	850.	750.

Deposits will be credited on the bill for the *Second* Semester.

Since some parents prefer to pay tuition and board in monthly installments during the academic year, Newton College is glad to offer this convenience under the Newton-Waltham Bank and Trust Company. The cost is 4% greater than when payment is made in cash at the beginning of each term. Upon request, the Treasurer will send the necessary information and forms.

OFFICERS OF NEWTON COLLEGE ALUMNAE ASSOCIATION

President

MARY LOU JULIAN '50 1956-1958
31 Marcia Road, Watertown, Mass.

Vice-President

GAIL PITTS SLATTERY '52 (MRS. ROBERT B., JR.) 1957-1958
676 Wellesley Street, Weston, Mass.

Vice-President - New York Area

MAUREEN COHALAN CURRY '54 (MRS. PHILIP J., JR.) 1957-1958
15 Bronxville Road, Bronxville, N. Y.

Vice-President - Washington D. C. Area

MARY LABONTE WHITE '50 (MRS. MARC A.) 1957-1959
5006 Allan Road, P. O., Washington 16, D. C.

Vice-President - Chicago Area

ANN MARSHALL '57 1957-1959
650 Park Drive, Kenilworth, Illinois

Corresponding Secretary

EVELYN HIGGINS '54 1956-1958
963 Centre Street, Newton Centre, Mass.

Recording Secretary

MAUREEN CRONIN '52 1957-1958
49 Forest Avenue, Lexington, Mass.

Treasurer

BETTY WATSON MALONEY '51 (MRS. ROBERT J.) 1957-1959
40 Unity Avenue, Belmont, Mass.

Members-at-Large

CAROLYN MORGAN DOYLE '55 (MRS. JAMES) 1956-1958
53 Plimpton Street, Walpole, Mass.

HELENE SWEENEY DOYLE '50 (MRS. WILLIAM J.) 1956-1958
16 Eastbourne Street, Roslindale, Mass.

ANNE ELCOCK '51 1956-1958
26 Circuit Road, Chestnut Hill, Mass.

ELEANOR MURPHY FAY '53 (MRS. PAUL) 1957-1959
192 Spiers Road, Newton, Mass.

JEAN K. O'DONOGHUE '56 1957-1959
33 Robbins Road, Arlington, Mass.

DEGREES CONFERRED 1957

Bachelor of Arts

Mary Ann Beattie, Grosse Pointe, Mich.	Philosophy**
Barbara Ann Bireley, Evanston, Ill.	History
Janet Ann Black, Greenfield, Mass.	Chemistry
Patricia Ann Blanchard, Newton, Mass.	Education and Psychology
Nancy Mary Bowdring, Somerville, Mass. ...	Chemistry
Nancy Maureen Bowen, Worcester, Mass. ...	Education and Psychology
Carol Ann Burke, Newtonville, Mass.	Sociology
Margaret Katherine Concannon, Milton, Mass.	History
Elaine Conley, Ridgefield, Conn.	English
Catherine Anne Connolly, Newton, Mass.	Music
Suzanne Louise Cote, Pawtucket, R. I.	Sociology
Margaret Harrison Craig, Chevy Chase, Md. ..	History
Joan David, Providence, R. I.	English
Elizabeth Frances Doyle, Providence, R. I. ..	French
Marie Gerin-Lajoie, Montreal, Canada	Philosophy
Constance Maria Hanley, New York, N. Y. ...	French
Joan Jacqueline Hanlon, Saugus, Mass.	Education and Psychology
Nancy Marie Harvey, Watertown, Mass.	English
Patricia M. Hinchey, Salem, Mass.	English
Catherine Cecilia Joyce, Cambridge, Mass. ..	Chemistry
Mary Lacey Kelly, Providence, R. I.	English
Barbara Ann King, Wellesley, Mass.	Spanish
Nancy Louise Kottenstette, Grosse Pointe, Mich.	Art*
Ann McCloy Labadie, Wyandotte, Mich.	Philosophy
Marjorie Anne Lee, Wellesley, Mass.	Art
Barbara Elaine Lowe, Kingston, Jamaica, B.W.I.	Sociology*
Mary Leigh Madden, Albany, N. Y.	History
Winifred Grace Madden, Norwich, Conn. ...	Education and Psychology
Ann Jamison Marshall, Kenilworth, Ill.	Art
Sheila Mary McCue, Gloucester, Mass.	Philosophy
Carol Anne McCurdy, Pawtucket, R. I.	Education and Psychology
Michelle McGarty, Boston, Mass.	History
Mary McHugh, Merion, Pa.	Sociology
Margaret Anne McMurrer, Auburndale, Mass.	Music
Josephine Brinckwirth Medart, St. Louis, Mo.	Education and Psychology
Vinita M. Murray, Revere, Mass.	Education and Psychology

* Degree *Cum Laude*.

** Degree *Magna Cum Laude*.

Grace Barbara Nash, Katonah, N. Y.	Art
Ann Marie Nooney, Webster Groves, Mo.	History
Mary Jane Regina O'Connell, Island Park, N. Y.	French
Ann Maureen O'Neil, Wellesley, Mass.	English
Mary Elizabeth O'Riley, Highland Park, Ill. ..	Art
Eleanor Greenleaf Pope, Deerfield, Ill.	Sociology
Harriet Anne Reilly, Jamaica Plain, Mass.	Education and Psychology
Patricia Ann Ritchie, Melrose, Mass.	Music
Diane Elizabeth Russell, Pleasant Ridge, Mich.	History
Lucille Maria Saccone, Newton, Mass.	Italian
Judith Ann Scannell, Worcester, Mass.	Sociology
Marion Wall Sullivan, Belmont, Mass.	Education and Psychology
Cornelia Ann Weldon, Andover, Mass.	English*
Mary Rodange Winslow, Washington, D. C. ..	English

Bachelor of Science

Beatrice Rita Nemec, R.N., Stratford, Conn. .. Sociology

Bachelor of Music

Sister Margaret Grace O'Connor, S.C.H., Wellesley, Mass.

CLASS OF 1958

Veronica Brown, Newport, Rhode Island
Mary Cahill, Hoosick Falls, New York
Judith Carey, Belmont, Massachusetts
Shelley Carroll, Caracas, Venezuela
Evelyn Chiao, New York, New York
Ann Clausmeyer, Newton Centre, Massachusetts
Mary Corbett, Dorchester, Massachusetts
Mary Ellen Cunningham, Forest Hills, New York
Marie Therese Cunningham, Chestnut Hill, Massachusetts
Madeleine Day, Cranston, Rhode Island
Anne DeFazio, Needham Heights, Massachusetts
Mary Denman, Brooklyn, New York
Jane Dick, New Haven, Connecticut
Betsey Dray, Milton, Massachusetts
Beth Duffy, Pawtucket, Rhode Island
Martha Dwyer, Providence, Rhode Island
Mary Jane Eagan, Lynn, Massachusetts
Nancy Eddy, North Smithfield, Rhode Island
Muriel Jo Englert, Catskill, New York
Elizabeth Ann Figge, Davenport, Iowa
Ursula Gahan, Winchester, Massachusetts
Ann Gaynor, Indian Orchard, Massachusetts
Marjorie George, St. Louis, Missouri
Katherine Glutting, Chestnut Hill, Massachusetts
Judith Goodnow, Grosse Pointe, Michigan
Marguerite P. Hannon, Milton, Massachusetts
Carol Healey, Somerville, Massachusetts
Carol Higgins, Needham, Massachusetts
Sheila Hurley, Arlington, Massachusetts
Genevieve Keating, Salem, Massachusetts
Mary Keating, New York, New York
Mary Jane Kennedy, Washington, D. C.
Josephine Kirk, Newton, Massachusetts
Suzanne Lawrence, Forest Hills, New York
Moirah Mahoney, Buffalo, New York
Lillith Marzouca, Jamaica, British West Indies
Kathleen McCann, Worcester, Massachusetts
Gail McDonough, West Roxbury, Massachusetts
Brenda McLachlan, Danbury, Connecticut
Helen McLachlan, Newtown, Connecticut
Mary Ann Morley, Waltham, Massachusetts

Eileen Mullin, Brookline, Massachusetts
Maureen O'Donnell, Brookline, Massachusetts
Margaret P. Peck, Lawrenceville, New Jersey
Mary Ruth Phelan, Cincinnati, Ohio
Agnes Podolinsky, Skokie, Illinois
Ann Power, Worcester, Massachusetts
Sheila Quinlan, Greenwich, Connecticut
Mary Quirk, Holyoke, Massachusetts
Dorothy Roche, Garden City, New York
Maureen Ronan, Brookline, Massachusetts
Leonor Salcedo, Bogota, Colombia, South America
Julie Saver, Bay Shore, Long Island, New York
Joan Sextro, Evanston, Illinois
Maritza Shaghalian, Cranston, Rhode Island
Rosemary Stuart, Newton, Massachusetts
Sandra Thompson, Boston, Massachusetts
Barbara Welch, Chestnut Hill, Massachusetts
Judith Young, Pittsfield, Massachusetts

CLASS OF 1959

Paola Ajo, New York, New York
Ann Baker, Milton, Massachusetts
Frances Beane, Cranston, Rhode Island
Dorothy Bohen, Floral Park, New York
Juanita Buckley, Wollaston, Massachusetts
Katharine Buehler, Flushing, New York
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Eleanor Carr, Peabody, Massachusetts
Carmen Casellas, Santurce, Puerto Rico
Eleanor Cavanagh, Great Neck, New York
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Susan Collins, West Roxbury, Massachusetts
Joan Coniglio, New York, New York
Karen Conway, New York, New York
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Helen Craig, Chevy Chase, Maryland
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Marion Good, West Roxbury, Massachusetts
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Gail Hibschan, Pittsburgh, Pennsylvania
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Barbara Johnson, Pompton Lakes, New Jersey
Sheila Killeen, Rumson, New Jersey
Kathleen Kingston, Dorchester, Massachusetts
Judith Laird, Caracas, Venezuela
Stephanie Landry, New Iberia, Louisiana
Sheilah Lane, Scarsdale, New York
Glenna LaSalle, Warwick, Rhode Island
Yvelyne Lepoutre, Woonsocket, Rhode Island
Virginia Little, Rumford, Rhode Island
Suzanne Macksoud, Ridgewood, New Jersey
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Nancy Maslen, New York, New York
Susan McAuley, Perrysburg, Ohio
Mary Jo McAvinn, Melrose, Massachusetts
Lilyann Mitchell, Harrison, New York
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Joanne O'Connor, White Plains, New York
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Janet Phillips, Brookline, Massachusetts
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Dolores Seeman, Bethesda, Maryland
Margit Serenyi, Melrose, Massachusetts
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Katharina Stephens, New Rochelle, New York
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Jane Sweeney, Stamford, Connecticut
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Norinne Walsh, Wellesley Hills, Massachusetts
Patricia Welsh, Riverside, Connecticut
Maureen White, West Roxbury, Massachusetts
Jane Whitty, West Roxbury, Massachusetts

CLASS OF 1960

Mary A. Anderson, San Francisco, California
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Alexandra Armstrong, Washington, D. C.
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Patricia Beattie, Greenwich, Connecticut
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Ann Blunt, Brockton, Massachusetts
Mary Brusch, Cambridge, Massachusetts
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Mary Carnes, West Roxbury, Massachusetts
Stella Clark, Glen Head, New York
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Joan DiMenna, Mount Vernon, New York
Catharine Donahoe, Baltic, Connecticut
Moiria T. Donnelly, Milwaukee, Wisconsin
Margaret Dowling, Rochester, New York
Susan Doyle, Jamaica Plain, Massachusetts
Jane Dunn, Boston, Massachusetts
Maureen Durnan, Midland Park, New Jersey
Katherine Ellis, Hamden, Connecticut
Barbara Engel, Short Hills, New Jersey

Patricia Engel, Short Hills, New Jersey
Elise Erickson, Chatham, New Jersey
Deborah Fitzgerald, Grosse Pointe, Michigan
Margaret Flynn, Quincy, Massachusetts
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Christine Frawley, Short Hills, New Jersey
Mary Jane Galvin, Charlestown, Massachusetts
Patricia Gammino, Cranston, Rhode Island
Lindsay Gowan, Bay Shore, New York
Colette Gregory, Port Washington, New York
Gabriella Gyorky, New York, New York
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P. Gail Hannaford, Babylon, New York
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Barbara Hatch, Auburndale, Massachusetts
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Blanche Hunnewell, Wellesley Hills, Massachusetts
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Nancy Kane, Syracuse, New York
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Suzanne Kenney, Old Lyme, Connecticut
Ursula Kent, Jamaica Plain, Massachusetts
Margaret Kilroy, Middletown, Rhode Island
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Margaret Massman, Kansas City, Missouri

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Miriam Stephan, Evanston, Illinois
Joanne Stuart, Newton, Massachusetts
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Suzanne Thornton, Newton, Massachusetts
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Carole Ward, Wellesley, Massachusetts
Patricia Winkler, Rockville Centre, New York
Jane Wray, Evanston, Illinois

CLASS OF 1961

Susan Ahern, Dobbs Ferry, New York
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Susan Armstrong, Bronxville, New York

Joan Barry, Newtonville, Massachusetts
Margaret Blanchard, Newton, Massachusetts
Anne Boller, Norwich, Connecticut
Mary Bush, Grosse Pointe Farms, Michigan
Margaret Carroll, Riverdale, New York
Martha Clancy, New York, New York
Alice Coleman, Newton, Massachusetts
Susan Connolly, Brighton, Massachusetts
Carol Ann Corroon, Garden City, New York
Dorothy Couig, Scarsdale, New York
Kathleen Denton, Kingston, New York
Mary Loretto Dillon, Oak Park, Illinois
Margaret Dineen, Garden City, New York
Sally Ann Dow, Boston, Massachusetts
Kathleen Dwyer, Plandome, New York
Elizabeth Eads, Philadelphia, Pennsylvania
Gretchen Eben, New York, New York
Juliana Fazakerly, Bayonne, New Jersey
Barbara Feely, Detroit, Michigan
Ellen Feely, Detroit, Michigan
Martha Fernandez, Bayamon, Puerto Rico
Anne Ferrick, Cambridge, Massachusetts
Elaine Fitzgerald, Arlington, Massachusetts
Sheila Flaherty, Stamford, Connecticut
Mary Susan Flanagan, Bridgeport, Connecticut
Mary Lou Fortin, Springfield, Massachusetts
Mary Louise Foster, New Bedford, Massachusetts
Ann Gain, Wynnewood, Pennsylvania
Susan Gallagher, Great Neck, New York
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Gail Giere, Auburndale, Massachusetts
Elizabeth Good, West Roxbury, Massachusetts
Ann Grady, Philadelphia, Pennsylvania
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Marina Lasa, Caguas, Puerto Rico
Margaret Lawler, Rochester, Minnesota
Mary Ellen LeBlanc, Summit, New Jersey
Emma Lopez, Santiago de Cuba
Eleanor Maher, Stratford, Connecticut
Ellen Mahony, West Newton, Massachusetts
Nancy McAuliffe, Jamaica Plain, Massachusetts
Mary Ann McDonald, Belmont, Massachusetts
Carol McGee, Portland, Maine
Mary Alice McLaughlin, West Roxbury, Massachusetts
Gail McMillan, Larchmont, New York
Michelle McQueeney, Briarcliff Manor, New York
Faith Mead, Melrose, Massachusetts
Patricia Meldon, Milton, Massachusetts
Nancy Mellen, Charlestown, Massachusetts
Gladys Menendez, Guatemala, Central America
Joan Merrick, White Plains, New York
Janet Miele, West Roxbury, Massachusetts
Maryann Morrissey, Jamaica Plain, Massachusetts
M. Joyce Murray, West Roxbury, Massachusetts
Mary Nolan, E. Greenwich, Rhode Island
Gloria Novella, Guatemala City, Guatemala
Brigid O'Connor, Brocton, New York
Patricia O'Connor, Belmont, Massachusetts
Susan O'Leary, New York, New York
Ruth O'Neil, Auburndale, Massachusetts
Nancy O'Neill, Milton, Massachusetts
Patricia O'Neill, Huntington, New York
Carol Ann O'Shea, Teaneck, New Jersey
Kathleen O'Shea, New York, New York
Mary Parsons, Summit, New Jersey
Elizabeth Pepper, Rosemont, Pennsylvania

Beatrice Queally, Yonkers, New York
Faith Quinlan, Greenwich, Connecticut
Jean Reardon, Brooklyn, New York
Margaret Reedy, Scarsdale, New York
Mary Rice, Dorchester, Massachusetts
Ann Richmond, Worcester, Massachusetts
Noemi Rivera, Honduras, Central America
Nola Rocco, East Northport, New York
Karen Schaumber, Scarsdale, New York
Elizabeth Scheib, Winnetka, Illinois
Nancy Simpson, Belmont, Massachusetts
Ann Sinnott, Larchmont, New York
Marie Spagnuolo, Boston, Massachusetts
Mary Stehling, Milwaukee, Wisconsin
Marie Sturges, Ardsley-on-Hudson, New York
Gael Sullivan, West Newton, Massachusetts
Rosemary Sullivan, Larchmont, New York
Barbara Thole, Summit, New Jersey
Ann Thomason, Greenwich, Connecticut
Judith Thompson, Flushing, New York
Olga Valls, Santiago de Cuba
Judith Vollbrecht, Princeton, New Jersey
Mary Walsh, Arlington, Massachusetts

GIFTS AND BEQUESTS

Newton College is one of the youngest members of the group of schools which have made New England an educational center of the country. Its needs are many. Therefore, its Trustees will welcome gifts, bequests, or awards which may be dedicated to general educational needs, or to the endowment of professorships, scholarships or fellowships in accordance with the wishes of the donor. Such funds could constitute memorials to the donor or to any person whom he may name. These benefactions may take the form of:

Unrestricted Gift

I give and bequeath to Newton College of the Sacred Heart, a religious educational corporation in Newton, Massachusetts, the sum of \$. to be used for the benefit of Newton College of the Sacred Heart in such manner as the Trustees thereof may direct.

Or Gift for Books

I give, devise and bequeath to Newton College of the Sacred Heart, a religious educational corporation in Newton, Massachusetts, the sum of \$. (or property herein described) to be known as the Book Fund, and the income therefrom shall be used for the purchase of books for the library of said College (or other needed items in the operation of the College).

Or Residuary Gift

All the rest, residue and remainder of my real and personal estate, I devise and bequeath to Newton College of the Sacred Heart, a religious educational corporation in Newton, Massachusetts, to be used for the benefit of Newton College of the Sacred Heart in such manner as the Trustees thereof may direct.

Or Endowment Fund

I give and bequeath to Newton College of the Sacred Heart, a religious educational corporation in Newton, Massachusetts, \$. to constitute an endowment fund to be known as the Fund, such fund to be invested by the Trustees of Newton College of the Sacred Heart and the annual income thereof to be used for the benefit of Newton College of the Sacred Heart in such manner as the Trustees may direct or to be used for the following purposes:

NOTE: The above forms are offered as a suggestion only and should be rewritten or adapted by legal counsel to each specific case.

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